

Portage Lake Garden Club, Inc.

Member of National Garden Clubs, Inc. (NGC), Central Region Garden Clubs, Inc., and Michigan Garden Clubs, Inc., District V presents

Give Bees a Chance!!

An NGC Standard Flower Show



Thursday, July 28, 2022

12:30 PM to 6 PM

Farr Center

5283 Main Street

Onkama, Michigan 49675

231-889-3171

Free and Open to the Public

WELCOME LETTER

To our Garden Club Members, Judges, Friends, and Guests --

Our Club is excited to present **Give Bees a Chance!!** Our studies and programs, training courses, practical firsthand experience with gardening and floral design, and past successful flower shows have set the stage for this most “bee-you-tiful” event. We look forward to every member of our Club participating in some manner. That could include planning floral designs, growing and entering horticulture, displaying photographs, decorating garden hats or other objects, or serving as clerks, hostesses, or committee chairs or members.

We have based the horticultural classes on what should be flowering around the time of our show based on your input on the annual survey conducted in 2018. That information was helpful in identifying the types of flowers, plants, herbs, and shrubs that you already grow in your homes and gardens.

The theme for this summer flower show is pollinators – most notably bees -- and the work they do to keep our plants healthy and productive as well as the fruits of their labors. Your “tour guide” throughout this Schedule and at the show itself will be **Ms. Polly Nator**. Polly will guide you through the Horticulture Division where you can ooh and aah over seventy classes of annuals, perennials, herbs, bulbs, potted plants, and roses. She will then direct your attention to numerous original floral designs. Finally, Ms. Nator will lead you to the Education Exhibits which will be informative and interesting, the Youth Division with our children’s exhibits, and the Botanical Arts Division including Artistic Crafts and Photography.



We would like to thank our sponsors for their generous funding. This show will be a culmination of everyone working together to provide an interesting, educational, and entertaining time for everyone. New members are always welcome, too! Please enjoy your time with us.

Mary Jo McElroy

Show General Chair

Portage Lake Garden Club, Inc.

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FLOWER SHOW COMMITTEE LEADERS

| COMPONENT / COMMITTEE | ROLE | NAME | CONTACT INFORMATION |
|---|---------------|---|--|
| STANDARD FLOWER SHOW LEADERSHIP | General Chair | Mary Jo McElroy | maryjomcelroy@sbcglobal.net 614-325-1717 |
| SCHEDULE | Chair | Mary Jo McElroy | maryjomcelroy@sbcglobal.net 614-325-1717 |
| STAGING and PROPERTIES | Chair | Bee Capper Jeneanne Fitzgerald | beenoel46@gmail.com 231-233-9371 jeneannefitz@sbcglobal.net 231-889-0179 |
| ART and SIGNAGE | Co-Chairs | Mary Jo McElroy Bonnie Garbrecht | maryjomcelroy@sbcglobal.net 614-325-1717 garbrechtb@gmail.com 269-832-5992 |
| HORTICULTURE (Entries, Classification, and Placement) | Chair | Pam Tompke Connie Veverica | tompkep@gmail.com 231-889-5785 cveverica@yahoo.com 231-923-8925 |
| DESIGN (Entries, Classification, and Placement) | Chair | Alice Mesaros | alicemesaros@yahoo.com 989-710-0441 |
| CONSULTANTS | Consultants | Susan Halloran Lisa Sattler Margaret Cloutier | snhalloran1@yahoo.com 517-881-7222 lmgsattler@yahoo.com 231-889-4491 margcloutier@aol.com 231-510-5130 |
| EDUCATION EXHIBITS | Chair | Mary Jo McElroy | maryjomcelroy@sbcglobal.net 614-325-1717 |
| YOUTH (Entries, Classification, and Placement) | Co-Chairs | Lillian Whitney Jean Capper | lillianwh1051@gmail.com 949-291-7335 jmcmom@aol.com 773-497-5766 |
| BOTANICAL ARTS (Entries, Classification, and Placement) | Co-Chairs | Jeneanne Fitzgerald Chris Gravlin | jeneannefitz@sbcglobal.net 231-889-0179 cmak6548@gmail.com 231-920-2680 |
| JUDGES | Chair | Alice Mesaros | alicemesaros@yahoo.com 989-710-0441 |
| CLERKS | Chair | Leann Burger | leannburger@sbcglobal.net 231-970-0909 |
| AWARDS and BOOK OF EVIDENCE | Chair | Mary Jo McElroy | maryjomcelroy@sbcglobal.net 614-325-1717 |
| PUBLICITY | Chair | Elaine Maylen | emaylen@me.com 248-515-9332 |
| SHOW PHOTOGRAPHY | Photographer | Chris Gravlin | cmak6548@gmail.com 231-920-2680 |
| FINANCE | Treasurer | Shirley Brooks | shirleyb1214@me.com 727-637-4374 |
| HOSPITALITY | Chair | Kelly Bantle-Miller | kbantlemiller@gmail.com 616-706-4261 |

Give Bees a Chance **FLOWER SHOW TIME SCHEDULE**

| Event | Day | Date | Time |
|---|-----------|---------------|--------------------|
| Advance viewing of show site and pick up staging panels / bee houses | Thursday | June 30, 2022 | 12:30 PM to 3 PM |
| Deadline to pre-register all Horticulture Sections G & H (potted plants), Design Class entries, Botanical Arts Artistic Crafts, and Photography entries | Thursday | June 30, 2022 | By 5 PM |
| Committee Set-up and Staging | Wednesday | July 27, 2022 | 8 AM to 11 AM |
| Entries for Design, Education, Youth, Botanical Arts Artistic Crafts, and Botanical Arts Photography Exhibits arrival and placement | Wednesday | July 27, 2022 | 1 PM to 5 PM |
| Entries for Horticulture Exhibits arrival and placement; EXCEPTION for accredited and student judges | Thursday | July 28, 2022 | 6:30 AM to 9 AM |
| Judging | Thursday | July 28, 2022 | 9:30 AM to 12 Noon |
| Flower Show Open to the Public | Thursday | July 28, 2022 | 12:30 PM to 6 PM |
| All Exhibits Removed | Thursday | July 28, 2022 | 6 PM to 7 PM |

GENERAL RULES FOR EXHIBITORS – ALL DIVISIONS

1. Ms. Polly Nator says, "Read this first and follow the rules – it's the 'law' of the show."
2. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC), *Handbook for Flower Shows*, 2017 Edition, with revisions in The National Gardener magazine. The *Handbook* shall be used as the authority in all issues not covered in this Schedule. Hereafter in this Schedule, this reference shall be referred to as *Handbook* for simplicity.
3. An online copy of this Schedule is available to club members and the public at <http://portagelakegardenclub.org>
4. All exhibitors must comply with the following:
 - a. Must be an amateur arranger or grower if exhibiting in the Horticulture Division. Must be a child under age 13 if exhibiting in the Youth



- Division. Must be an amateur photographer if exhibiting in the Botanical Arts Photography Section.
- b. Must be a member of a Garden Club that is a member of Michigan Garden Clubs, Inc. if exhibiting in the Design Division, Education Division, or Botanical Arts Artistic Crafts Section.
 - c. Each exhibitor is limited to one entry per class, except in the Horticulture Division.**
 - d. Must use plant material as specified in this Schedule's Divisions, Sections, and Classes, i.e., either fresh, dried, or a combination of both as required by the Class. There must be an emphasis on fresh plant material. No artificial plant material is permitted in any exhibit in any division.**
 - e. Must pre-register ALL entries for Division I (Horticulture) Sections G & H (potted plants), Division II (Design), Division III (Education), and Division V (Botanical Arts Artistic Crafts and Photography) by 5 PM on Thursday, June 30 (see page 30 for Entry Tag Completion Instructions). This is important to ensure there is adequate space for all exhibits and commitments for exhibits are confirmed.
 - f. Advanced viewing of the show site will be held on June 30 from 12:30 PM to 3 PM at the venue location. At this time, staging panels which will be covered by designers and bee houses for Division V, Section A, Class 3 will be available for pick up.
 - g. Entry cards may be obtained at meetings of the Portage Lake Garden Club, Inc. or by contacting the Show General Chair (see page 2).
 - h. Must have all entries for Division I, Sections G & H; Division II; Division III, Division IV; and Division V at Farr Center between 1 PM and 5 PM on Wednesday, July 27, 2022. Must have all entries for Division I (except for Sections G & H) at Farr Center between 6:30 AM and 9 AM on Thursday, July 28, 2022. No entries will be received at any other time. **EXCEPTION:** Accredited Judges and Student Judges may bring all entries on July 28 between 6:30 AM and 9 AM.
 - i. Must register at the Entries / Placement Committee table to obtain entry number and directions for placement **before** exhibits are placed in designated locations. Horticulture Placement committee members will place all Horticulture exhibits. Design Consultants may assist in placement of Design exhibits at the discretion of the exhibitor.
 - j. Must consult with the Classification Committee before leaving the Show area to assure proper naming of plant material.
 - k. The Classification Chair for each Division will check exhibits for conformity to the Schedule prior to judging. Final determination for conformance is the judges' responsibility.**

- l. Must have all entries in all categories ready for judging by 9 AM on Thursday, July 28. Judging will begin promptly at 9:30 AM.
 - m. The General Chair and the Classification Chairs for each Division are available during judging for consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.**
 - n. The decisions of judges are final. Awards may be withheld if not merited.**
5. Photographs may be taken between 12:30 PM and 6 PM on Thursday, July 28. **No** photographs may be taken during judging.
 6. The Show will abide by governmental requirements for COVID-19 in effect at the time of the show (e.g., masking, social distancing, sanitation, etc.).
 - 7. The Flower Show Committee will strive to assure the safety of all items after arrival and placement; however, the Committee will not be responsible for any loss or damage to exhibits.**
 8. The Flower Show will be open to the public from 12:30 PM to 6 PM on Thursday, July 28, 2022.
 9. All exhibits must be removed no later than 7 PM on Thursday, July 28, but no exhibits may be removed before 6 PM on July 28. Entrants unable to remove exhibits during this time **must** arrange to have them removed. All Exhibitors and Committee Members are encouraged to assume responsibility for cleaning their area and the venue at the end of the show.
 10. Some plants are protected Michigan native plants. Refer to list of permitted plants on pages 28 and 29 of this Schedule.

FLOWER SHOW PREPARATION

- 1. The Flower Show Schedule must be followed precisely as written. It is the law of the show.**
2. The Committee advises that exhibitors condition all live plant material:
 - a. In late afternoon or the evening before the show, cut specimens on a slant with a sharp knife or clippers. For thick heavy stems, crush the lower two inches if they are fleshy and green. If stems are woody (such as arboreal), give the stem numerous vertical clips.
 - b. After cutting, immediately put specimens in a bucket of tepid water; do not crowd them. Place in a cool, dark, draft-free location overnight. There may be exceptions to this. Please see conditioning and preparation suggestions for specific plants in Chapter 6 of the *Handbook*, pages 55-56.
 - c. Leave foliage on the stem since it is needed to judge the health of the specimen.

- d. After conditioning plant material overnight, re-cut stems under water just before entering specimen in the Flower Show.
3. Care for and groom specimens:
 - a. Start early to give your plants tender loving care: feeding, watering, and turning to the source of light to promote a balanced shape, equal growth, etc.
 - b. Clean and shape cut specimens and potted plants. Remove any dirt, dust, or residue with mild soapy water. Rinse well and dry. Remove broken, yellowed, insect-damaged or spent leaves and blossoms.
 - c. Center single houseplants in their container.
 - d. For additional information, please consult the *Handbook*, or, if questions remain, contact one of the club members listed as a Flower Show Consultant on page 2 of this Schedule.

JUDGING and AWARDING OF RIBBONS – ALL DIVISIONS

Judging will adhere to these guidelines:

1. National Garden Club, Inc. judges (three panels, three judges per panel) will begin judging promptly at 9:30 AM on Thursday, July 28. Judging will conclude by 12 Noon. Photography judges will be three recognized photography experts (e.g., camera club judges, photography instructors, professional photographers, or qualified photography judges).
2. All judges (except for photography) must be NGC accredited. All judges will **use the NGC Standard System of Awarding** with awards given at the discretion of the accredited judges in all classes.
3. Exhibitors may not discuss exhibits with the judges.

Entries must be judged by the “NGC Standard System of Awarding” for all competitive judging. Refer to the *Handbook*, Chapter 5 Awards, pages 39-48. Ribbons may be offered, but withheld, if exhibit/s do not meet the point value for the ribbon.



- Only one first place (blue) ribbon per class or sub-class; must score 90 or more.
- Only one second place (red) ribbon per class or sub-class; must score 85 or more.
- Only one third place (yellow) ribbon per class or sub-class; must score 80 or more.
- One or more honorable mention (white) ribbons, as merited; must score 75 or more.

AWARDS

NGC TOP EXHIBITOR AWARDS

All requirements for NGC Top Exhibitor Awards as listed in the *Handbook*, Chapter 5 Awards must be met (pages 39-48). Minimum number of classes and exhibits can be found in the *Handbook*. The exhibit must be a blue-ribbon winner scoring 95 or more (youth 90+) and must meet the special requirements for each award. The following awards will be offered.

DIVISION I HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

One **AWARD OF HORTICULTURAL EXCELLENCE** (*Handbook*, page 40). This Division award is offered to the highest scoring 95+ blue ribbon winner and correctly named exhibit in the entire Horticulture Division. Rosette of green, orange, and blue ribbons will be given.

Up to six, one award per Section, for an **AWARD OF MERIT** (*Handbook*, page 41). This Section award is offered to the highest scoring 95+ blue ribbon winner and correctly named exhibit for cut non-woody specimens including vines in Sections A, B, C, D, E, or I. Rosette of orange ribbons will be given.

One **ARBOREAL AWARD** (*Handbook*, pages 40-41). This Section award is offered to the highest scoring 95+ blue ribbon winner and correctly named exhibit for cut trees / shrubs in Section F. Rosette of green ribbons will be given.

Two, one award per Section, for a **GROWER'S CHOICE AWARD** (*Handbook*, page 41). This Section award is offered to the highest scoring 95+ blue ribbon winner and correctly named exhibit for container-grown plants in Sections G or H. Rosette of dark green ribbons will be given.

DIVISION II DESIGN DIVISION TOP EXHIBITOR AWARDS

One **AWARD OF DESIGN EXCELLENCE** (*Handbook*, page 42). This Division award is offered to the highest scoring 95+ blue ribbon exhibit in Classes 1 - 9. Rosette of gold ribbons will be given.

One **TABLE ARTISTRY AWARD** (*Handbook*, page 43). This Section award is offered to the highest scoring 95+ blue ribbon exhibit in Section A, Classes 1 - 3. Rosette of burgundy ribbons will be given.

One **PETITE AWARD** (*Handbook*, page 43). This Section award is offered to

the highest scoring 95+ blue ribbon exhibit in Section B, Classes 4 - 6. Rosette of light blue and white ribbons will be given.

One **TRICOLOR AWARD** (*Handbook*, page 43). This Section award is offered to the highest scoring 95+ blue ribbon exhibit in Section C, Classes 7 - 9. Rosette of red, blue, and yellow ribbons will be given.

DIVISION III EDUCATION AWARDS

One **EDUCATIONAL TOP EXHIBITOR AWARD** (*Handbook*, pages 43-44). This Division award is offered to the highest scoring 95+ Education Exhibit. Rosette of brown and white ribbons will be given.

DIVISION IV YOUTH AWARDS

One **YOUTH TOP EXHIBITOR AWARD** (*Handbook*, pages 44, 47 and 88). This Section award is offered to the highest scoring 90+ Youth Exhibit. Rosette of red/white/blue ribbons will be given.

DIVISION V BOTANICAL ARTS AWARDS

One **BOTANICAL ARTS ARTISTIC CRAFTS AWARD** (*Handbook*, pages 44 and 47). This Section award is offered to the highest scoring 95+ Botanical Arts Artistic Crafts Exhibit. Rosette of navy-blue ribbons will be given.

One **BOTANICAL ARTS PHOTOGRAPHY TOP AWARD** (*Handbook*, pages 45 and 47). This Section award is offered to the highest scoring 95+ Botanical Arts Photography Exhibit. Rosette of black and white ribbons will be given.

SWEEPSTAKES AWARD

Up to four recipients for a **SWEEPSTAKES AWARD** (*Handbook*, pages 46 and 48). These awards are offered to the exhibitor with the most blue ribbons in each of the Horticulture Division, Design Division, Botanical Arts Division, and Overall Flower Show. Rosette of green and white ribbons will be given.

PEOPLE'S CHOICE AWARD

Attendees may vote for their favorite entry in the following Divisions: Design and Botanical Arts. Rosette of yellow ribbons will be given.

DIVISION I HORTICULTURE: *The Hum of Bees is the Voice of the Garden*

HORTICULTURE RULES



1. Ms. Polly Nator advises the reader to carefully review all General Rules, pages 3-5, as prerequisites for this part of the Schedule.
2. All classes are open to amateur gardeners. No commercial exhibitors are allowed in competition. Any member of the public may enter this Division.
3. **The NGC Exhibit Policies are printed in the *Handbook*, Chapter 6, Exhibiting in the Horticulture Division, pages 55-61. The rules for a single species cut or container-grown specimen are listed in the *Handbook* or its supplement *Horticulture Exhibiting and Judging*.**
4. **To receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation.** All entries must be correctly labeled on entry cards with proper botanical names (*Genus* and *specific epithet*) and variety / cultivar names when known. Common name may be added if desired. ***Entry cards are to be filled out in advance (see page 30 for Entry Tag Completion Instructions and Sample).***
5. All entries ***must*** be checked by the Classification Committee and each entry tag must include the Exhibitor's name, complete address, and club name (if a member). A member of the Classification Committee must place all entries.
6. Exhibitor may request more than one entry per class, if every entry is a different species, variety, cultivar, type, or color.
7. All exhibits must be kept fresh and in good condition. (See Flower Show Preparation page 5).
8. The following ***must*** be adhered to:
 - a. All plant material must be fresh and have been grown by the exhibitor.
 - b. Cut annuals must have been in exhibitor's possession from seeds, cuttings, or immature plants (no time constraint); annuals not less than 90 days [exception: no minimum for early maturing seeds and/or transplants]; perennials for at least 90 days; bulbous blooms from planting of bulb, tuber, corm, etc. for at least 90 days.
 - c. Container-grown plants must have been in Exhibitor's possession at least 90 days. Multiple and combination plantings must have been grown together and in Exhibitor's possession at least six weeks.

Containers for potted plants should be clean and attractive, i.e., free of dirt, smudges, moss, and salt. Double potting is permitted, when applicable, to enhance the plant's appearance. Containers and container-grown plants are restricted to a maximum of twelve (12) inches in width, length, or diameter and a maximum weight of twenty pounds.

- d. Cut specimen containers (clear glass bottles or vases) will be furnished by Portage Lake Garden Club, Inc. at the time the material is delivered.
- e. **Cut specimens should not have any foliage below the water line, except for *Gladiolus*.** Other foliage should be left on the stem as it is needed to judge the health of the specimen.
- f. **If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.**
- g. **Specimens with a class designation in the Schedule may not be entered in the "any other worthy" class.**
- h. Fresh plant material may not be altered by the application of oil, commercial "shine" products, etc. that may artificially change the natural color and texture. Plant should be clean and free of dust, dirt, spent blossoms, and broken, yellowed, insect-damaged leaves.
- i. Wedging (using a small, inconspicuous "plug" in neck of container to improve pose of specimen) is permitted. The Committee will furnish bubble wrap for wedging material as appropriate.

9. The Horticulture Classification Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.

10. Point scoring for all DIVISION I HORTICULTURE Classes is judged according to the *Handbook*, Chapter 14, Scales of Points, page 129.

HORTICULTURE SCALE OF POINTS

| All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts) | |
|---|---------------|
| Criteria | Points |
| Conformance | 5 |
| Plant Identification | 5 |
| Peak of Perfection | |
| | Form |
| | Color |
| | 20 |
| | 20 |

| | |
|---------------------------|-----|
| Maturity / Size | 20 |
| Condition / Blemishes | 15 |
| Grooming / Staging | |
| Grooming | 10 |
| Staging | 5 |
| TOTAL | 100 |

HORTICULTURE SECTIONS and CLASSES

All classes are eligible for the Award of Horticultural Excellence.

SECTION A: FLOWERING ANNUALS

Busy as a Bee

Single cut specimen unless stated otherwise. Exhibited in a clear, transparent container with water and unobtrusive wedging as needed. Container and wedging supplied by Committee. Eligible for Award of Merit.

- Class 1 *Antirrhinum majus* (snapdragon) - 1 spike
 - a. Short
 - b. Tall
- Class 2 *Calendula officinalis* (pot marigold) - 3 blossoms, 1 variety or color
- Class 3 *Celosia* (cockscomb) – 1 stem
- Class 4 *Cleome* (spider flower) – 1 stem
- Class 5 *Cosmos* – 1 stem
- Class 6 *Helianthus annuus* (sunflower) – 1 stem
- Class 7 *Impatiens* – 1 stem
 - a. Single
 - b. Double
 - c. New Guinea
- Class 8 *Pelargonium x hortorum* (geranium)
 - a. Single with foliage
 - b. Double with foliage
 - c. Variegated with foliage
- Class 9 *Petunia* cultivars (petunia) – 3 blooms, with 2 sets of leaves
 - a. Grandiflora: large, 4" flowers
 - b. Multiflora: small, 2" flowers
- Class 10 *Salvia spp.* – 3 stems, 1 color
- Class 11 *Tagetes* (marigold)
 - a. *Tagetes erecta*: large – 1 stem
 - b. *Tagetes patula*: small – 1 spray
- Class 12 *Zinnia angustifolia* – 1 stem or bloom
 - a. Small – 1 set of leaves
 - b. Large – 2 sets of leaves
- Class 13 Any other worthy botanically named flowering annual

SECTION B: FLOWERING PERENNIALS

I'll Bee Back

Single cut specimen of an herbaceous perennial, stem or spray, unless stated otherwise. Exhibited in a clear, transparent container with water and unobtrusive wedging as needed. Container and wedging supplied by Committee. Eligible for Award of Merit.

- Class 14 *Achillea* (yarrow)
- Class 15 *Astilbe arendsii*
- Class 16 *Campanula* spp. (bellflower)
- Class 17 *Coreopsis* (tickseed)
 - a. Single
 - b. Double
- Class 18 *Dianthus* spp. (pinks)
- Class 19 *Digitalis* (foxglove)
- Class 20 *Echinacea* species or cultivars (coneflower)
- Class 21 *Eupatorium maculatum* (Joe Pye weed)
- Class 22 *Gaillardia* spp. (blanket flower)
- Class 23 *Hemerocallis* (daylily)
- Class 24 *Leucanthemum* (Shasta daisy)
 - a. Single
 - b. Double
- Class 25 *Liatris* (gay feather)
- Class 26 *Monarda* (bee balm)
- Class 27 *Perovskia* (Russian sage)
- Class 28 *Phlox*
- Class 29 *Physostegia virginiana* (obedient plant)
- Class 30 *Rudbeckia* (black-eyed Susan)
- Class 31 *Sedum*
- Class 32 Any other worthy botanically named flowering perennial

SECTION C: NON-FLOWERING CUT SPECIMENS

Can You Bee-leaf It?

Single cut specimen, stem or spray, unless stated otherwise. Exhibited in a clear, transparent container with water and unobtrusive wedging as needed. Container and wedging supplied by Committee. Eligible for Award of Merit.

- Class 33 *Fern* (any genus) – 1 frond
- Class 34 *Hosta* (plantain lily) – 1 single leaf cut specimen consistent with species
 - a. Small: mature leaf with width less than 3"
 - b. Medium: mature leaf with width 3" to 6"
 - c. Large: mature leaf with width 6" to 8"
 - d. Extra-large: mature leaf with width over 8"
- Class 35 *Solenostemon* (coleus) – 1 stem

- Class 36 Any other worthy botanically named non-flowering cut specimen

SECTION D: HERBS

Bee on Thyme

One single-cut specimen unless stated otherwise. Exhibited in a clear, transparent container with water and unobtrusive wedging as needed. Container and wedging supplied by Committee. Eligible for Award of Merit.

- Class 37 *Allium schoenoprasum* (chives)
- Class 38 *Anethum graveolens* (dill)
- Class 39 *Lavandula* (lavender)
- Class 40 *Mentha x piperita* (peppermint)
- Class 41 *Mentha x piperita f. citrara* (lemon mint)
- Class 42 *Ocimum basilicum* (basil)
- Class 43 *Origanum* (oregano)
- Class 44 *Petroselinum crispum var. neapolitanum* (Italian parsley)
- Class 45 *Thymus* (thyme)
- Class 46 Any other worthy botanically named herb

SECTION E: BLOOMING BULBS, TUBERS, CORMS, RHIZOMES

Let it Bee

Single cut specimen unless stated otherwise. Exhibited in a clear, transparent container with water and unobtrusive wedging as needed. Container and wedging supplied by Committee. Eligible for Award of Merit.

- Class 47 *Begonia tuberosa* (tuberous begonia) – 1 stem
- Class 48 *Crocsmia* – 1 spike
- Class 49 *Dahlia* (dahlia)
 - a. Formal decorative form
 - b. Informal decorative form
 - c. Cactus or semi-cactus form
 - d. Water lily or stellar form
 - e. Any other dahlia form
- Class 50 *Lilium* (lily) – 1 stem
 - a. Asiatic hybrids
 - b. Oriental hybrids
 - c. Any other lily
- Class 51 Any other worthy botanically named flowering bulb, tuber, corm, or rhizome

SECTION F: HYDRANGEAS

You Are So Bee-utiful To Me

Single cut specimen unless stated otherwise. Exhibited in a clear, transparent container with water and unobtrusive wedging as needed.

Container and wedging supplied by Committee. Eligible for Arboreal Award.

- Class 52 *H. arborescens* (smooth)
- Class 53 *H. anomala* (subsp. *Petiolaris*) (climbing)
- Class 54 *H. macrophylla* (French / bigleaf)
- Class 55 *H. paniculata* (firelight / panicle)
- Class 56 *H. quercifolia* (oakleaf)
- Class 57 *H. serrata* (mountain)
- Class 58 Any other worthy botanically named hydrangea

SECTION G: CONTAINER-GROWN FLOWERING PLANTS (POTTED PLANTS) *I'll Bee Home Soon*

Container grown plants must be in a clean container, may be double potted, and must include a saucer. Containers and container-grown plants in proportion to size of plant, however, are restricted to a maximum of twelve (12) inches in width, length, or diameter and a maximum weight of twenty pounds. Eligible for Grower's Choice Award. These exhibits must be pre-registered by 5 p.m. on June 30.

House plants grown primarily for flowering must be in bloom:

- Class 59 *Begoniaceae* (begonia)
- Class 60 *Orchidaceae* (orchid)
- Class 61 *Saintpaulia ionantha* (African Violet)
 - a. Single flower
 - b. Double flower
 - c. Variegated foliage
- Class 62 Any other worthy botanically named flowering plant

SECTION H: CONTAINER-GROWN FOLIAGE PLANTS (POTTED PLANTS) *Listen to the Bees and Let them Guide You*

Container grown plants must be in a clean container, may be double potted, and must include a saucer. Containers and container-grown plants in proportion to size of plant, however, are restricted to a maximum of twelve (12) inches in width, length, or diameter and a maximum weight of twenty pounds. Eligible for Grower's Choice Award. These exhibits must be pre-registered by 5 p.m. on June 30.

House plants grown primarily for foliage:

- Class 63 *Bromeliaceae* (bromelia)
- Class 64 *Cactaceae* (cactus)
- Class 65 *Crassulaceae* (succulents)

- Class 66 *Pteridophyta* (fern)
- Class 67 Any other worthy botanically named foliage house plant

SECTION I: ROSES

Sweet as Can Bee

Single cut specimen, spray or bloom, unless stated otherwise. Two sets of leaflets are required. Exhibited in a clear, transparent container with water and unobtrusive wedging as needed. Container and wedging supplied by Committee. Eligible for Award of Merit.

- Class 68 *Rosa* (floribunda rose) with two sets of leaflets
- Class 69 *Rosa* (hybrid tea rose) with two sets of leaflets
- Class 70 *Rosa* (shrub rose) with two sets of leaflets
- Class 71 Any other worthy botanically named rose with two sets of leaflets

DIVISION II DESIGN:

Float Like a Butterfly, Sting Like a Bee

DESIGN RULES



1. Ms. Polly Nator advises the reader to carefully review all General Rules, pages 3-5, as prerequisites for this part of the Schedule. The designer has the freedom to choose Traditional or Creative style with any design listed unless restricted by the schedule. **The exhibitor is required to conform to the stated description and limitations of the design type if named in the class.**

2. The NGC Exhibit Policies are printed in the *Handbook*, Chapter 7, Design, Exhibiting in the Design Division, NGC Policies and Guidelines, pages 79-81. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook*, Chapter 7, Design.

- 3.** The following *must* be adhered to:
- Each class requires four (4) entries.
 - Exhibits may be submitted by anyone who is a member of a garden club associated with Michigan Garden Clubs, Inc.

- c. An Exhibitor may enter as many classes as desired, but only one exhibit per class.
 - d. A design must be the work of only one Exhibitor and that Exhibitor's name must appear on the entry card. Entry Cards must be completed in advance. **All plant material used in the design must be identified on a card provided by the exhibitor and included with the entry tag.** [See page 30 for Entry Tag Completion Instructions and Sample.]
 - e. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
 - f. Every Design entry must include plant material, fresh or dried, as specified in this Schedule. Plant material need not have been grown by Exhibitor.
 - g. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook*, Chapter 7 Design, pages 80-81.**
 - h. Fresh plant material may not be treated in any manner.
 - i. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
 - j. No artificial flowers, foliage, fruits, or vegetables are permitted.
 - k. American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like.
 - l. Landscapes or scenes are not permitted.
4. The following are permitted unless prohibited by the Schedule, law, or specific requirements of a *Design Top Exhibitor Award*:
- a. Accessory objects and featured objects;
 - b. Fresh plant material or other components may be manipulated per floral design techniques in the *Handbook*, pages 81-83;
 - c. Cut fruits or vegetables sealed to discourage insects, odors, discoloration. Any non-perishable food product is also allowed, but must be sealed if the possibility exists for attracting insects or producing an undesirable odor;
 - d. Objects which add interest when tastefully used, e.g., feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, manufactured or crafted simulations of birds or animals;
 - e. All staging properties, such as panels, frames, pedestals, columns, boxes, cubes, etc. may be incorporated into designs. Schedule may not prescribe their precise use if eligible for Designer's Choice Award;
 - f. Living plants with roots attached, e.g., moss, Bromeliaceae.
- 5. Advance registration is required in all design classes. Registration must be received no later than 5 p.m. on Thursday, June 30, 2022 by the Design Entries Chair.**

6. If designer is unable to fulfill assignment, it is the responsibility of the designer to provide a substitute and advise the Design Entries Chair.
7. A 3" x 5" card naming all plant material used in the design **must** accompany each exhibit along with the entry tag; card may include a brief explanation of the design.
8. **Point scoring for all DIVISION II DESIGN Classes is judged according to the *Handbook*, Chapter 14, Design Scales of Points, page 130.**

DESIGN SCALE OF POINTS

| All Designs | |
|-----------------------------------|--------|
| Criteria | Points |
| Conformance | |
| To Type | 7 |
| To Schedule Requirements | 7 |
| Design Principles | 48 |
| Selection of Components | 8 |
| Organization of Components | 8 |
| Expression | 8 |
| Distinction | 14 |
| TOTAL | 100 |

DESIGN SECTIONS and CLASSES

SECTION A: TABLE DESIGNS *Bees Off the Table, Please*

All classes permit designer's choice of plant material. Designs are eligible for the Table Artistry Award (*Handbook*, page 43). Four entries in each Class.

Class 1: *The Queen Rules*

A Tray Table Design for a Mother's Day breakfast in bed. The decorative unit and all appointments must be placed on a tray provided by the designer. Exhibit will be placed on a 30" deep by 36" wide section of a table covered with a black tablecloth provided by the Committee.

Class 2: *Bee-quiling Luncheon*

A Functional Table Design, with a casual setting for two on the porch. A square 36" table, 28" in height from the floor, is provided by the Committee for each exhibit. Table covering to be provided by the designer.

Class 3: *Honey Bunch*

An Exhibition Table Design. Plant materials may be placed where needed without being restricted to a container. Designer's choice of underlay. Black

table cover is provided for an entire table, with space allotted 30" deep by 36" wide for each design; height determined by exhibitor. Staged in front of a neutral painted wall.

SECTION B: PETITE DESIGNS *Cute as Can Bee*

All classes permit designer's choice of fresh, dried, and/or treated dried plant material. Designer to provide appropriate size underlay. Designs will be displayed on a table with an appropriate base to enhance the design. Designs are eligible for the Petite Award (*Handbook*, page 43). Four entries in each Class.

Class 4: *Tiny Bees in the Garden*

A Petite Design, no more than 3" by 3" by 3" in height, depth, and width. This design will be perched on a square black wooden cube, 5.5" by 5.5" by 6" high. The cube will be staged on a table with a black covering. The designer will furnish an underlay.

Class 5: *They all Look Alike*

A Monochromatic Petite Design. A design where all plant material and other *components are one color. This design will be no more than 6" by 6" by 6"* in height, depth, and width. This design will be perched on a square black wooden cube, 5.5" by 5.5" by 6" high. The cube will be staged on a table with a black covering. The designer will furnish an underlay.

Class 6: *Make a Bee Line*

A Petite Design, no more than 5" by 5" by 5" in height, depth, and width. This design will be perched on a square black wooden cube, 5.5" by 5.5" by 6" high. The cube will be staged on a table with a black covering. The designer will furnish an underlay.

SECTION C: CREATIVE DESIGNS *Flight of the Bumblebee*

All classes require designer's choice of fresh plant material, i.e., only fresh plant material may be used. Decorative wood is not permitted; however, non-plant material may be included. Exhibitors to provide appropriately sized underlay as specified below. Designs are eligible for the Tricolor Award (*Handbook*, page 43). Four entries in each Class.

Class 7: *The Bees Have It All*

An Angular Design. A creative design emphasizing strong angles. Displayed on a section of a table in front of a staging panel. Dimensions of staging panel are 30" wide by 40" in height (vertical orientation). Exhibitor may cover staging panel as desired. Exhibitor to supply underlay 30" wide by 24" deep. Designs will be staged on tables, 30" wide by 96" long, covered with black tablecloths. Uncovered staging panel, table, and black tablecloths supplied by the Committee.

Class 8: *Let's Hear it for the Bees*

A Design displayed on a section of a table in front of a staging panel. Dimensions of staging panel are 40" wide by 30" in height (horizontal orientation). Exhibitor may cover staging panel as desired. Exhibitor to supply underlay 40" wide by 24" deep. Designs will be staged on tables, 30" wide by 96" long, covered with black tablecloths. Uncovered staging panel, table, and black tablecloths supplied by the Committee.

Class 9: *Bees Lighting up the Garden*

An Illuminary Design. A creative design incorporating lights for special effect. The lighting must be an integral part of the design and its effect readily apparent. Lighting must be battery operated. Staging will be on a black pedestal, with a top surface 18.5" by 18.5". Pedestal top is 37" from the floor. Exhibitor to supply underlay, not to exceed 18" by 18". Pedestal supplied by the Committee. Pedestals will be staged in front of a standing room divider consisting of wood and neutral fabric panels.

DIVISION III EDUCATION:

Work Hard, Stay Bumble

EDUCATION RULES

1. Ms. Polly Nator advises the reader to carefully review all General Rules, pages 3-5, as a prerequisite to this part of the Schedule.
2. **Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.**
3. **An exhibit must occupy a minimum of eighteen (18) square feet surface area** with depth not to exceed 30 inches and width no greater than 84 inches.
4. Exhibits in this Division must focus on educational value, must emphasize NGC goals and objectives, and are competitive.
 - a. Exhibit must convey educational facts quickly and forcefully in an interesting manner without excessive reading material. Posted printed material should be large enough to read from three (3) feet.
 - b. Organization of components must be carefully planned to lead viewer's eyes logically through the exhibit. Exhibit should be unique, dramatic, colorful, and easy-to-read. Exhibits should include features that attract the viewer and hold one's attention. This could be accomplished by using a catchy title, motion, pleasing sound, special lighting. unexpected color combination, innovative staging, or by using a bit of humor or whimsy.
 - c. Handout materials may add to the educational value but are not required.
 - d. Incorporating some fresh plant material is encouraged, but not required. However, artificial plant material may not be included in the exhibit.
5. For information related to Education Exhibits, please refer to the *Handbook*, Chapter 8, Education Division, pages 85-86.
6. A table 30" deep x 96" long, covered with a black tablecloth, will be available for each exhibitor. No electricity is provided.
7. **Point scoring for DIVISION III EDUCATION is judged according to the *Handbook*, Chapter 14, Scales of Points, Educational Exhibits, page 130.**



EDUCATION SCALE OF POINTS

| Educational Exhibits | |
|----------------------------------|---------------|
| Criteria | Points |
| Educational Value | |
| Interest to Viewer | 25 |
| Clear, concise presentation | 15 |
| Adequate signage | 10 |
| Conforms to NGC Objectives | 10 |
| Staging | |
| Craftsmanship / Technique | 10 |
| Distinction | 10 |
| Creativity and Expression | |
| TOTAL SCORE | |
| 100 | |

EDUCATION EXHIBITS

SECTION A. *More Learning than a Spelling Bee*

Exhibit 1: *The Caterpillar Does all the Work, and the Butterfly Gets all the Publicity*

This educational presentation informs the viewer about the role of butterflies in pollination. Key points include how butterflies differ from bees for pollination, preferred plants for butterfly pollination, lifecycle of a butterfly, and information about how to plan a butterfly garden. It features a live breeding pen where pupa incubate before emerging as monarch butterflies. This exhibit supports the Michigan Garden Club’s initiative to have the Black Swallowtail Butterfly declared as the State of Michigan butterfly.

Exhibit 2: *A Recipe for Civic Bee-utification*

This educational exhibit will inspire the viewer to understand the components that have made the Onekama Petunia Parade a success. Practical information about growing petunias along roadways, recruiting volunteers for planting and weeding, funding annual expenses, overcoming barriers, gaining community partnerships, and sustaining this for thirty years will be shared visually as a poster presentation. This initiative works in concert with our

Garden Club's purpose to "encourage civic beautification and roadside development."

Exhibit 3: *Think Outside the Hive Gardeners Protecting our Food Supply*

Our food supply is threatened by the loss of bee pollination. It is surprisingly easy to create an eco-balanced bee haven and an easy bee habitat set-up in our gardens. Learn how the National Garden Club BeeGap Program offers solutions to help us think outside the hive!

DIVISION IV YOUTH:

A Hum of Bumblebees



YOUTH RULES

1. Ms. Polly Nator advises the reader to carefully review all General Rules, pages 3-5, as a prerequisite to this part of the Schedule.

2. NGC Youth Exhibit policies and guidelines are found in the *Handbook*, Chapter 9 (pages 87-89).

3. Youth design exhibits must be created solely by the exhibitor and are evaluated using the Design Scale of Points (see *Handbook* page 130).

YOUTH SECTIONS AND CLASSES

Eligible for a Youth Award. Limited to four entries per class, but there are no required number of exhibits.

Section A: *Just the Bee's Knees*

Children create fresh floral arrangements. Materials are supplied by the flower show Committee. Eligible for Youth Award. Exhibit will be placed on a section of a table covered with a black tablecloth provided by the Committee.

Class 1. Ages 3, 4 and 5 *Bee My Baby*

Class 2. Ages 6, 7, 8 and 9 *Bee-dazzled*

Class 3. Ages 10, 11, and 12 *Bee Cool*

Judged using Design Scale of Points.

DIVISION V BOTANICAL ARTS:

Bee-Tanical Art Forms

BOTANICAL ARTS RULES

1. Ms. Polly Nator advises the reader to carefully review all General Rules, pages 3-5, as a prerequisite to this part of the Schedule.
2. **All Botanical Arts Artistic Craft exhibits must contain some plant material.**
3. **No artificial plant material is permitted in any exhibit.**
4. **The rules for Botanical Arts Artistic Crafts are found in the *Handbook*, Chapter 10 (pages 94-95).**
5. **The rules for Botanical Arts Photography are found in the *Handbook*, Chapter 10 (pages 95-96).**
6. **The Scales of Points for judging Botanical Arts Artistic Crafts and Photography are found in the *Handbook* (page 131).**



BOTANICAL ARTS ARTISTIC CRAFTS RULES, SECTION AND CLASSES

1. Must be a member of a Garden Club that is a member of Michigan Garden Clubs, Inc. if exhibiting in the Botanical Arts Artistic Crafts Section.
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. No artificial, endangered, or locally invasive plant material may be used.
4. A 3" x 5" index card listing plant material must be included with the artistic craft entries.
5. Exhibits will be judged using the Artistic Craft Scale of Points.

| Artistic Crafts Scale of Points | |
|---------------------------------|------------|
| Criteria | Points |
| Conformance | 14 |
| Design | 48 |
| Craftsmanship / Technique | 12+12 |
| Distinction | 14 |
| TOTAL SCORE | 100 |

Exhibits are eligible for the Botanical Arts Artistic Craft Award. Limited to four entries per class. Underlay is permitted in all classes, but not required.

SECTION A. *Bees as Art and Science*

Class 1. *Bee in My Bonnet*

A decorated garden sun hat provided by the exhibitor. Staged on a mannequin head provided by the Committee. Exhibit will be placed on a 30" deep by 36" wide section of a table covered with a black tablecloth provided by the Committee.

Class 2. *What Can it Bee?*

A decorated watering can provided by the exhibitor (NOTE: cannot use the watering can as a container for plant material). Exhibit will be placed on a 30" deep by 36" wide section of a table covered with a black tablecloth provided by the Committee.

Class 3. *Shucking and Hiving*

A decorated mason bee house to be provided by the Committee. Exhibits will be staged hanging from a tree form.

BOTANICAL ARTS PHOTOGRAPHY RULES, SECTION AND CLASSES

1. Exhibit is intended to stimulate gardening interest, photographic abilities, and objectives of the National Garden Clubs, Inc. (NGC). Any amateur photographer may enter the show.
2. The Schedule determines the type of photography, exhibit, staging and number of entries per class. All entries must be pre-registered with the Photography Chair since entries are limited.
 - a. All exhibits must relate to horticulture, gardening, landscape, conservation, preservation, ecology, environment, etc.
 - b. Image size is determined by the Schedule.
 - c. Images will be matted using white mats supplied by the Committee. No frames are permitted.
 - d. Images will be displayed vertically at eye level for judging and viewing against a stone wall background.
 - e. Images must be submitted with a 3" x 5" card that provides details pertinent to the photo i.e., photographed plant material, if identifiable, with current botanical scientific names; photo location; rationale (how related to NGC objective or theme of the class).
 - f. The photo may be enhanced to include in-camera changes and post-production changes to include cropping, filters, adjustments and/or dark room techniques. Professional printing is permitted.
 - g. First, second, third, and honorable mention ribbons may be awarded in accordance with the NGC Standard System of Awarding. Refer to *Handbook* (page 39).
 - h. Judging consideration shall include creativity, composition, technical merit / quality of the image, conformance / interpretation, distinction / WOW factor.
 - i. Judging shall be done by three recognized photography experts such as camera club judges, photography instructors, professional photographers, or qualified photography judges.
 - j. Entries are not eligible for exhibiting credits.
 - k. Exhibits will be judged using the Photography Scale of Points.

| Photography Scale of Points | |
|------------------------------------|---------------|
| Criteria | Points |
| Conformance | 5 |
| Interpretation of Class Title | 10 |
| Composition | 25 |
| Artistry / Creativity | 25 |
| Technical Achievement | 25 |
| Distinction / Impact (WOW Factor) | 10 |
| TOTAL SCORE | 100 |

SECTION B. *Bee Cam*

Eligible for a Botanical Arts Photography Award. Limited to four entries per class.

Class 4. *Honey Dew*

A close-up photo of a flower or insect that relates to NGC objectives (see www.gardenclub.org for more information).

- 4.a. 5" x 7" color photo
- 4.b. 8" x 10" color photo

Class 5. *Bee Scene*

A landscape scene.

- 5.a. 5" x 7" color photo
- 5.b. 8" x 10" color photo

Class 6. *Shutter-Bee*

A black and white photo of a landscape, single subject, or single detail that relates to NGC objectives (see www.gardenclub.org for more information).

- 6.a. 5" x 7" black and white photo
- 6.b. 8" x 10" black and white photo

PROTECTED MICHIGAN NATIVE PLANTS

The Michigan Department of Natural Resources has identified the Endangered (E), Threatened (T), and Probably Extirpated (X) plant species of Michigan, which are protected under the Endangered Species Act of the State of Michigan (Part 365 of PA 451, 1994 Michigan Natural Resources and Environmental Protection Act). The current list became effective on April 9, 2009, after extensive review by technical advisors to the Michigan Department of Natural Resources and the citizenry of the state. It can be found online at <https://mnfi.anr.msu.edu/species/plants>.

The following plants are only permitted if grown by the exhibitor or obtained in a legal manner and so marked on the entry card.

DEPARTMENT OF NATURAL RESOURCES LIST

All native club mosses, gentians, orchids, and trilliums.

BOTANICAL NAME

COMMON NAME

Baptisia leucophaea

Cream Wild Indigo

Camassia scilloides

Wild Hyacinth

Chelone Obliqua

Purple Turtlehead

Iris lacustris

Dwarf Lake Iris

Nelumbo lutea

North American Lotus

Phlox maculata

Wild Sweet William

Sarrenca purpurea ssp. hererophylla

Yellow Pitcher Plant

Viola pedatifida

Prairie Birdfoot Violet

THE MICHIGAN GARDEN CLUBS, INC. LIST

BOTANICAL NAME

COMMON NAME

Aquilegia canadensis

Wild Columbine

Arisaema triphyllum

Jack-in-the-Pulpit

Caltha palustris

Cowslip, 'Marsh Marigold'

Celastrus scandens

Climbing Bittersweet

Chimaphila umbellata

Pipsissewa, 'Prince's Pine'

Claytonia virginica

Spring Beauty

Clintonia borealis

Cornus florida

Epigaea repens

Erythronium americanum

Ilex species

Lilium michiganense

Lilium superbum

Lobelia cardinalis

Sanguinaria canadensis

Lythrum salicaria (outlawed)

Spotted Wood Lily

Flowering Dogwood

Trailing Arbutus

Adder's Tongue, 'Dogtooth violet'

Michigan Holly

Michigan Lily

Turk's Cap Lily

Cardinal Flower

Blood Root

Purple Loosestrife



ENTRY TAG COMPLETION INSTRUCTIONS and SAMPLE ENTRY TAG

Entry tags must be typed, handwritten using waterproof ink or pencil, or identified using address labels. See image of SAMPLE completed entry card.

The scoring on the front and the back of your card are for JUDGES only.

- a. **Flower Show:** Write **Give Bees a Chance**.
- b. **Date:** Write **July 28, 2022**.
- c. **Division:** Enter **I** for **Horticulture**, **II** for **Design**, **III** for **Education Exhibits**, **IV** for **Youth**, **V** for **Botanical Arts**.
- d. **Section:** Enter the **Section** letter, e.g., **A, B, C**, etc. of the Division you are entering.
- e. **Class No.:** Enter the **Class Number** under the Section for the exhibit you are entering.
- f. An Entry Number will be assigned to you at the **Entry Table**. Write that number in space labeled "**ENTRY No.**"
- g. **Variety or Class Name:** For **Division I Horticulture**, enter the full botanical name of your entry (Genus, specific epithet, cultivar, varietal; common name optional). For **Division II Design**, **Division III Education Exhibits**, **Division IV Youth**, and **Division V Botanical Arts**, enter the **Class Name**.
- h. **Exhibitor:** Enter your **FIRST** and **LAST** name. You may affix an address label.
- i. **Address:** Enter your **address** unless it is on your address label.
- j. **Club:** Enter the **name of your Garden Club** if you are a member.

National Garden Clubs, Inc.

GIVE BEES A CHANCE ^{7/28/22}

| FLOWER SHOW | | | DATE |
|-------------|----------|-------------|------------|
| DIVISION | SECTION | CLASS No. | ENTRY No. |
| <i>I</i> | <i>E</i> | <i>49a.</i> | <i>007</i> |

Dahlia 'Ryan C'
VARIETY OR CLASS NAME

Mary McElroy
9613 Moon Rdg
Onokama, MI 49675-8704

CLUB *Portage Lake Garden Club*

1st
2nd
3rd
Honorable
Mention

EXHIBIT SCORED 90+

Mary McElroy
9613 Moon Rdg
Onokama, MI 49675-8704

CLUB *Portage Lake Garden Club*

| DIVISION | SECTION | CLASS No. | ENTRY No. |
|----------|----------|-------------|------------|
| <i>I</i> | <i>E</i> | <i>49a.</i> | <i>007</i> |

Dahlia 'Ryan C'
VARIETY OR CLASS NAME

LOCATION OF *Give Bees a Chance!!*



FARR CENTER

5283 Main Street

Onkama, MI 49675

Clerk Phone: 231-889-3171 during office hours

- **EXHIBITORS:** When driving through Onekama on M-22, turn into the parking lot of the Onekama library / park located at 5283 Main Street in Onekama (turn left if driving north or turn right if driving south on M-22). Use the main entrance between the library and Onekama Village offices to unload all materials. Overflow parking is available on Main Street.
- **JUDGES:** When driving through Onekama on M-22, turn into the parking lot of the Onekama library / park located at 5283 Main Street in Onekama (turn left if driving north or turn right if driving south on M-22). Use the **Village Office entrance** at the east end to enter the building.
- **PUBLIC:** When driving through Onekama on M-22, turn into the parking lot of the Onekama library / park located at 5283 Main Street in Onekama (turn left if driving north or turn right if driving south on M-22). Use the main entrance between the library and Onekama Village offices to enter the building. Overflow parking is available on Main Street.

